

Artist's Statement

The titles of the works, as in "*Morning Cocktail*" picturing a Molotov cocktail using a Dom Perignon bottle at sunrise, are suggestive of allegorical content and serve as introductions to the images narrative. My aim is to engage the viewer in both the title's verbal association and it's visual analogy. My hope is that the work will provide both surface and metaphorical readings that will connect the idea with the image. I hope to bridge the conceptual to the representational. To take the representation beyond the thing represented, beyond a materialistic sense and have it function on other levels. At the same time I want to make the image as interesting visually as it is conceptually.